




SPRING

2022 CATALOG

Landis 
Communities
Cultivating Life, Together

 PATHWAYS
INSTITUTE.
for Lifelong Learning

*Courses, Excursions, & Service Learning Opportunities
for Adults 55+ in Lancaster County.*

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On the Cover

Art history has been Susanna Bede Caroselli's chosen profession, whether as a museum curator, college professor, art book editor, author, collections management techie, or consultant to theatrical and film productions. However, her favorite role is sharing art and its historical and religious contexts with general audiences, which is what Pathways Institute for Lifelong Learning® allows her to do. The background is an untitled painting by David Johnson, in the permanent collection of Messiah University; Susanna would use it as an introduction to abstract art for her students, who saw in it everything from a yellow submarine to the Resurrection!

General Information

Dear Lifelong Learners,

We invite you to a new season of learning with Pathways Institute which celebrates its 17th anniversary in 2022. Our goal is education that brings transformation. May these course offerings encourage you to make new discoveries, help you connect with others, inspire you to serve the local community, and bring you joy!

We can't wait to welcome you into our community of lifelong learners!

Sincerely,

Anastasia Petrovskaya

and the Pathways Institute Team

Register online at

THEPATHWAYSINSTITUTE.ORG

You can also find the registration form at the back of the catalog.

Mission & Purpose

The mission of Pathways Institute for Lifelong Learning is to foster with persons 55+ a quest for lifelong learning that enriches the mind and spirit to pursue wisdom, service, and understanding.

Established to meaningfully exercise the talents and abilities of adults 55+, Pathways Institute for Lifelong Learning recognizes the wealth of resources they have to celebrate, discover, and share. Pathways Institute provides opportunities to engage in mental, cultural, and spiritual activities promoting their overall wellness.

Representatives from Messiah Lifeways®, Messiah University, and the Brethren in Christ Church collaborated to found this innovative program in 2005 as a learning program of Messiah Lifeways in the Capital Region. It has since grown to include a host site in Lancaster County at Landis Homes in addition to the original Messiah Lifeways location.

Pathways Institute provides a forum for education and lifelong learning through discussion and sharing in an open and objective environment. All opinions are welcome. Information presented in courses or events is for educational and enrichment purposes only and is not representative of Pathways Institute for Lifelong Learning or Landis Communities.

LANCASTER COUNTY HOSTED BY:



Landis Communities Mission

Following God's call to creatively serve the diverse needs and interests of older adults by developing opportunities and collaborative relationships.

Registration begins on February 11. The Spring term runs from March 14 - May 26 and includes a combination of in-person courses both on-site and off-site, including excursions. Several courses will be offered virtually.

In-person courses and excursions are dependent on gathering conditions at the time of the course schedule. Enrollment limit for in-person courses and excursions is subject to change depending on safety guidelines at the time of the courses. Those who register for the Spring 2022 term will be promptly notified of the safety guidelines.

Unless otherwise noted, in-person courses will be held in the High Foundation Auditorium, the Crossings Building, at Landis Homes, 1001 East Oregon Road, Lititz, PA 17543. For directions, please contact the Pathways Institute office.

Are you new to Pathways Institute?

ENJOY A FREE COURSE ON US!

If you have not participated in Pathways Institute programs before - you can register for one course free of charge*

Use discount code
Trial Spring 2022 at checkout

**Subject to availability. This offer applies to the registration fees only. If a course includes additional fees (for supplies, transportation, etc.), you must pay the additional fees in full.*

Registration & Fees

To register, please fill out the online registration form at ThePathwaysInstitute.org.

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If you register online by March 8, you will be entered into a drawing to win one free course in addition to the courses you register for.

Three winners will be chosen.

}

Once you have completed the form, you will have the option to pay online with a credit card or you may mail your payment to the Pathways Institute office with a check made payable to *Landis HCBS*. Please designate "for Pathways Institute" in the memo line. Alternatively,

you may fill out the paper registration form and mail it in to the Pathways Institute office. Please note that paper registration forms will be processed only after the registration start date. You will have a better chance to enroll in the courses of your choice if you register online.

For the mailing address, see address in "Contact Us" on page 3. You will then receive an invoice through the mail. Checks should be made payable to *Landis HCBS* and sent to the Pathways Institute office.

Registration Options	Community Member Fee	Discounted Fee
MEMBERSHIP selection of up to 8 courses	\$110	\$85
PAY PER COURSE	\$30 each	\$30 each

***Discounted fees** are offered to members of Landis Communities affiliates and partners: *Landis Homes Residents, Steeple View Lofts Residents, Friends LifeCare Continuing Care at Home (CCaH) Members, Mountain View Terrace Residents, Welsh Mountain Home Residents, and Lancaster Downtowners.*

Some courses have **additional fees** - for admission, transportation, supplies, etc. - to be paid in addition to the registration fees.

Please note that the course fees are per person, NOT per household. Members of the same household will need to register separately and pay separately. Please send a check for each person separately.

Membership Benefits

As a member of Pathways Institute, you will receive a 10% discount at the Landis Homes dining venues on course days. Your membership card must be shown to receive the discount. Access to dining facilities will be dependent on safety guidelines at the time of each course. Membership cards are available at the Pathways Institute office upon request.

Refunds

Refunds for All Membership Options

If a refund is requested before the start of the term, the membership fee will be refunded minus a \$10 administrative fee. Partial refunds for membership options are not available.

Refunds for Pay-Per-Course Option

If a course is cancelled by Pathways Institute, a full refund will be given.

If a person drops a course at least 14 days prior to the course start date, a refund of \$20 will be given. If a course is dropped fewer than 14 days before the course start date, no refund will be given.

Refunds for Additional Fees

If a course is cancelled by Pathways Institute, a full refund of additional fees - for excursions and experiential opportunities - will be given.

If a person drops a course at least 14 days prior to the course start date, a refund of additional fees will be given. If a course is dropped fewer than 14 days before the course start date, no refund will be given.

Virtual Course Information

You will need a computer/laptop or a mobile device (tablet or iPad) and access to email to participate in virtual courses. A camera and a microphone are recommended if you plan on joining a course which is a discussion group.

Please contact the Pathways Institute office if you would like help with setting up and using Zoom on your computer or device.

You will receive an email with information about access for virtual courses (including the Zoom link) one business day prior to each course. The Zoom link is your unique personal access. Please don't share the Zoom details with anyone else. Please check your spam/junk folder if you do not see the email in your inbox. If you don't receive the email with the Zoom link on the day before the course is scheduled, please contact the Pathways Institute office in plenty of time before the start of the course so that you do not miss it.

You can find more information about setting up and using Zoom on our website: ThePathwaysInstitute.org.

Cancellation & Delays

In the event of inclement weather, please call the main reception desk at Landis Homes at 717.569.3271 or the Pathways Institute office at 717.381.3577 to inquire if an in-person course will be cancelled or delayed. Residents of Landis Homes can refer to WLH-TV for cancellations or delays.

Courses are also subject to change and/or cancellation for other reasons unrelated to weather. If this occurs, those who are enrolled will be informed promptly using an automated phone message system and email. If possible, the course will be rescheduled.

A minimum and a maximum enrollment is set up for each excursion. If a minimum number of participants do not register 14 days before the excursion date, the trip will be cancelled and the fees will be refunded in full.

Contact Us

*If you have any questions, please contact
the Pathways Institute office:*

**PATHWAYS INSTITUTE FOR
LIFELONG LEARNING®**

LANDIS COMMUNITIES

1001 East Oregon Road
Lititz, PA 17543

717.381.3577

info@thepathwaysinstitute.org

ThePathwaysInstitute.org

Courses-at-a-Glance

SPRING 2022

Day of Week	Date	Time	Course Code & Title	In-Person, Virtual, or Off-Site	Page #
T	3/15	10:00 am	LH105. Discover Your Pennsylvania State Parks	Virtual	8
T	3/15	2:00 pm	LH101. The Duke and Duchess of Windsor - Session 1 of 2	Virtual	7
TH	3/17	10:00 am	LH217. Anthology of Women Poets and Housework	In-Person	14
TH	3/17	12:30 pm	LH301. Introduction to Pickleball - Session 1 of 4	Off-Site	19
TH	3/17	1:00 pm	LH222. How Big is Space?	In-Person	15
M	3/21	10:00 am	LH212. Introduction to Theatre - Session 1 of 3	In-Person	13
T	3/22	2:00 pm	LH101. The Duke and Duchess of Windsor - Session 2 of 2	Virtual	7
W	3/23	3:00 pm	LH229. Leading A Successful Mission-Focused For-Profit Business	In-Person	17
TH	3/24	9:00 am	LH223. Peak Experience	In-Person	16
TH	3/24	12:30 pm	LH301. Introduction to Pickleball - Session 2 of 4	Off-Site	19
TH	3/24	1:00 pm	LH210. Leadership Reflections	In-Person	12
TH	3/24	3:00 pm	LH104/LH213. The Great American Films - Session 1 of 5	Virtual/ In-Person	8/ 13
F	3/25	9:00 am	LH224. History of Airships (Dirigibles and Blimps)	In-Person	16
F	3/25	1:00 pm	LH201. The Never-Ending Conflict: The Israeli-Palestinian Conflict	In-Person	10
M	3/28	10:00 am	LH212. Introduction to Theatre - Session 2 of 3	In-Person	13
M	3/28	2:00 pm	LH218. <i>Captive</i> : Exploring WWII History Through Storytelling	In-Person	14
T	3/29	1:00 pm	LH214. The Classics - Session 1 of 2	In-Person	13
W	3/30	10:00 am	LH225. Environmental Stewardship	In-Person	16
W	3/30	3:00 pm	LH219. Louise Barnett Memorial Short Story Course - Session 1 of 3	In-Person	15
TH	3/31	10:00 am	LH211. Imagery and the Bible: Miriam	In-Person	12
TH	3/31	12:30 pm	LH301. Introduction to Pickleball - Session 3 of 4	Off-Site	19
TH	3/31	3:00 pm	LH104/LH213. The Great American Films - Session 2 of 5	Virtual/ In-Person	8/ 13
F	4/1	9:00 am	LH226. Understanding Your Doctor's Need for a Diagnostic Image - Session 1 of 3	In-Person	16
M	4/4	10:00 am	LH212. Introduction to Theatre - Session 3 of 3	In-Person	13

Courses-at-a-Glance

SPRING 2022

Day of Week	Date	Time	Course Code & Title	In-Person, Virtual, or Off-Site	Page #
M	4/4	2:00 pm	LH215. Communicating Cross-Culturally - Session 1 of 3	In-Person	13
W	4/6	10:00 am	LH220. Is It Safe to Fly?	In-Person	15
TH	4/6	1:00 pm	LH216. Art vs. Hitler: A Triumph of Modern Art	In-Person	14
TH	4/7	12:30 pm	LH301. Introduction to Pickleball - Session 4 of 4	Off-Site	19
TH	4/7	1:00 pm	LH202. Western Turkey: Crossroads of Civilization - Session 1 of 2	In-Person	10
TH	4/7	3:00 pm	LH104/LH213. The Great American Films - Session 3 of 5	Virtual/ In-Person	8/ 13
F	4/8	9:00 am	LH226. Understanding Your Doctor's Need for a Diagnostic Image - Session 2 of 3	In-Person	16
M	4/11	10:00 am	LH203. The Historical Significance of the Bead	In-Person	10
M	4/11	2:00 pm	LH215. Communicating Cross-Culturally - Session 2 of 3	In-Person	13
T	4/12	10:00 am	LH219. Louise Barnett Memorial Short Story Course - Session 2 of 3	In-Person	15
T	4/12	1:00 pm	LH214. The Classics - Session 2 of 2	In-Person	13
TH	4/14	9:00 am	LH204. A Critical History of American Journalism - Session 1 of 6	In-Person	10
TH	4/14	1:00 pm	LH202. Western Turkey: Crossroads of Civilization - Session 2 of 2	In-Person	10
TH	4/14	3:00 pm	LH104/LH213. The Great American Films - Session 4 of 5	Virtual/ In-Person	8/ 13
F	4/15	9:00 am	LH226. Understanding Your Doctor's Need for a Diagnostic Image - Session 3 of 3	In-Person	16
F	4/15	1:00 pm	LH227. Drones! They Are Not Just Toys! - Session 1 of 2	In-Person	16
M	4/18	9:30 am	LH102. Harrisburg in World War II	Virtual	7
M	4/18	2:00 pm	LH215. Communicating Cross-Culturally - Session 3 of 3	In-Person	13
W	4/20	10:00 am	LH305. Inventor, William Chester Ruth: Classroom Session	In-Person	20
W	4/20	1:00 pm	LH219. Louise Barnett Memorial Short Story Course - Session 3 of 3	In-Person	15
TH	4/21	9:00 am	LH204. A Critical History of American Journalism - Session 2 of 6	In-Person	10
TH	4/21	3:00 pm	LH104/LH213. The Great American Films - Session 5 of 5	Virtual/ In-Person	8/ 13
TH	4/21	1:00 pm	LH205. Laos: The Secret War That Refuses to End - Session 1 of 2	In-Person	11

Courses-at-a-Glance

SPRING 2022

Day of Week	Date	Time	Course Code & Title	In-Person, Virtual, or Off-Site	Page #
F	4/22	10:00 am	LH228. Penn's Woods: Destruction and Restoration	In-Person	17
F	4/22	1:00 pm	LH227. Drones! They Are Not Just Toys! - Session 2 of 2	In-Person	16
M	4/25	9:00 am	LH230. Life Together - Caring for a Spouse with Alzheimer's	In-Person	17
T	4/26	3:30 pm	LH302. Amish Farm Tour	Off-Site	19
TH	4/28	9:00 am	LH204. A Critical History of American Journalism - Session 3 of 6	In-Person	10
TH	4/28	1:00 pm	LH205. Laos: The Secret War That Refuses to End - Session 2 of 2	In-Person	11
F	4/29	1:00 pm	LH231. Collage Art – Mixing it Up! Workshop	In-Person	18
M	5/2	1:00 pm	LH232. Lancaster County's Hospice Design and Innovation	In-Person	18
W	5/4	4:00 pm	LH106. Breaking into Life Writing - Session 1 of 2	Virtual	9
TH	5/5	9:00 am	LH204. A Critical History of American Journalism - Session 4 of 6	In-Person	10
TH	5/5	1:00 pm	LH206. Paradise Found: The Shakers and Other Utopian Communities	In-Person	11
F	5/6	9:30 am	LH221. Climate Change and the Biden Plan - Session 1 of 2	In-Person	15
F	5/6	1:00 pm	LH221. Climate Change and the Biden Plan - Session 2 of 2	In-Person	15
M	5/9	1:00 pm	LH207. Mr. Urban Meets the Chocolate King	In-Person	11
T	5/10	1:00 pm	LH103. U.S. Religious Diversity - Session 1 of 2	Virtual	8
W	5/11	4:00 pm	LH106. Breaking into Life Writing - Session 2 of 2	Virtual	9
TH	5/12	9:00 am	LH204. A Critical History of American Journalism - Session 5 of 6	In-Person	10
M	5/16	12:15 pm	LH303. Star Barn Tour	Off-Site	19
T	5/17	11:00 am	LH103. U.S. Religious Diversity - Session 2 of 2	In-Person	8
W	5/18	10:00 am	LH233. Crafting a Floral Wreath	In-Person	18
TH	5/19	10:30 am	LH234. Nutrition, Aging, and Diet Trends	In-Person	18
TH	5/19	1:00 pm	LH208. Remembering the Greatest Show on Earth	In-Person	12
F	5/20	8:30 am	LH304. Tour of the Pennsylvania State Capitol	Off-Site	20
S	5/21	9:30 am	LH305. Inventor, William Chester Ruth: Tour of Landis Valley Museum	Off-Site	20
TH	5/26	9:00 am	LH204. A Critical History of American Journalism - Session 6 of 6	In-Person	10
TH	5/26	1:00 pm	LH209. Plain Dress in the Docket	In-Person	12

Virtual Courses

**Please note the
course codes have changed:**

LH100s – Virtual Courses

LH200s – In-Person Courses On-Site

LH300s – Off-Site Opportunities &
Excursions

LH400s – Service Learning
Opportunities

History

LH101

THE LIVES AND TIMES OF THE DUKE AND DUCHESS OF WINDSOR

Instructor: Mrs. Barbara Holliman

Tuesdays, March 15 & 22

2:00 pm - 3:00 pm

Virtual on Zoom

Enrollment Limit: 100

This two-part program covers the love affair between Edward VIII of England and Wallis Warfield and follows their fascinating lives. From their births, through Edward becoming the King of England, following with his abdication from the throne to marry the twice divorced American, Wallis Warfield (also known as Wallis Simpson). Then known as the Duke and Duchess of Windsor, they became world-wide celebrities.

LH102

HARRISBURG IN WORLD WAR II

Instructor: Dr. Rodney Ross

Monday, April 18

9:30 am - 10:30 am

Virtual on Zoom

Enrollment Limit: 100

As the nation entered into World War II, Harrisburg was prepared to answer the call of service. Proudful as a “beehive of industry,” the city was a hub for wartime manufacturing, railroads, and distribution. War bond drives attracted celebrities such as Abbott and Costello as locals enjoyed “Coffee MacArthur” and “Doughnuts Doolittle” for breakfast. Market Square’s Caplan’s collected empty toothpaste and shaving cream containers in rationing efforts. The local Pabst Blue Ribbon plant stopped canning, and the Harrisburg Coca-Cola Bottling Works ran out of sugar as everyday products became rare luxuries. Nearly 540 area service members lost their lives in the war, leaving Harrisburg to honor their legacy for generations.

Religion

LH103

U.S. RELIGIOUS DIVERSITY — UNDERSTANDING ISLAM, BUDDHISM, AND HINDUISM IN AMERICA

Instructor: Dr. Beth Graybill

Tuesday, May 10

1:00 pm - 2:00 pm

Tuesday, May 17

11:00 am - 12:00 noon

Virtual on Zoom

Enrollment Limit: 100

How can Christians engage with major world religions as practiced by our neighbors in South Central Pennsylvania? America is the world's most religiously diverse nation, yet few of us know much about these three major world religions practiced in our own backyard. Through the lens of religious pluralism, (what Diana Eck calls "actively seeking understanding across lines of difference"), this course seeks to dispel stereotypes and better understand religious diversity and common ground with our interfaith neighbors.

Culture, Arts, & Music

LH104

THE GREAT AMERICAN FILMS: THE AMERICAN FILM INSTITUTE'S TOP 100 FILMS (PART 2)

Instructor: Dr. Roger Godin

Thursdays, March 24, 31, & April 7, 14, & 21

3:00 pm - 4:30 pm

Virtual on Zoom

Enrollment Limit: 100

In 1998, the American Film Institute (AFI) polled over 1500 artists and film industry leaders to gather their votes for the top 100 American films of all time. These "arbiters of excellence" chose from a list of 400 nominated films. The criteria included critical recognition, major awards won, popularity over time, historical significance, and cultural impact. Controversy ensued as often happens with any list of excellence. The AFI produced a revised list in 2007 which will serve as the basis for the course.

In Part 2 of this course, we will continue our journey through the Top 100 American Films counting down from #50 to #1. For each film, we will examine the historical and cultural context, the impact of each film on the art of feature narrative films and discuss why this film found its way onto this exalted list. Clips will be shown for each film.

We encourage you to sign up for this course even if you didn't enroll in Part 1 in Fall 2021.

This is a hybrid course which is offered both virtually and in-person. For the in-person course see page 13.

Nature, Science, & Technology

LH105

DISCOVER YOUR PENNSYLVANIA STATE PARKS

Instructor: Mr. Chris Kemmerer

Tuesday, March 15

10:00 am - 11:00 am

Virtual on Zoom

Enrollment Limit: 100

Pennsylvania has 121 state parks ranging from 3-acres to 20,000-acres. Some are Conservation Areas while others are Environmental Education Centers. Some have overnight facilities that can hold over 1,000 people; others have a lone picnic pavilion. Some protect and preserve pieces of our nation's history while others protect endangered

species. How do we manage such a large and diverse park system? Take a peek into our day-to-day operations while also learning how we've been planning for the future. Learn about parks close to home while discovering a few parks worth exploring further afield.

Wellness & Lifestyle

LH106

BREAKING INTO LIFE WRITING

Instructor: Ms. Michelle Bunce

Wednesdays, May 4 & 11

4:00 pm - 5:00 pm

Virtual on Zoom

Enrollment Limit: 5



Participants will be able to choose a short life writing project based on their own interests. This could include childhood stories, letters from parents to children, a life lesson learned, sports tale, holiday traditions, or something of your own choosing. You do not need prior writing experience. At the end of the two-session course, you will have a self-published story in an attractive format that can easily be given to family or others for the holidays or other occasion.

LEARNING *never retires.*

SIGN UP TODAY



In-Person Courses: On-Site

In-person courses and excursions are dependent on gathering conditions at the time of the course schedule.

History

LH201

THE NEVER-ENDING CONFLICT: THE ISRAELI-PALESTINIAN CONFLICT IN HISTORICAL PERSPECTIVE

Instructor: Dr. Jack Fischel

Friday, March 25

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 30

This lecture includes the origins of the Israeli-Palestinian conflict from a historical perspective and why the possibility of resolving it in the near future is difficult.

LH202

WESTERN TURKEY: CROSSROADS OF CIVILIZATION

Instructor: Mr. John Maietta

Thursdays, April 7 & 14

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 30

From the Stone Age settlement of Çatal Hüyük to the 2013 protests in Istanbul's Taksim Square, 8,000 years of human drama converge in western

Turkey. This course – part travelogue, part history lesson – will take you along that colorful, epic path. You'll see the fabled ruins of Troy... the dazzling treasures of the Ottoman sultans... the underground caves where early Christians took refuge from Arab marauders... and the hillside villas of Ephesus, second only to Pompeii in evoking the lifestyle of the Roman elite. At the end of this journey you'll have a new appreciation for Turkey's physical beauty, cultural richness, and enduring legacy for the world.

LH203

THE HISTORICAL SIGNIFICANCE OF THE BEAD

Instructor: Ms. Susan Fast

Monday, April 11

10:00 am - 12:00 noon

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 30

Unlike any other object in history, this tiny treasure has enriched humankind culturally, religiously, and socially. Take a fascinating journey through film, discussion, and examples of significant beads in history.

LH204

A CRITICAL HISTORY OF AMERICAN JOURNALISM 2.0

Instructor: Dr. Mark Kelley

Thursdays, April 14, 21, 28, & May 5, 12, & 26

9:00 am - 10:15 am

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 30

This course encourages learners to engage in critical thinking as they consider the inventions, events, and people that have shaped and influenced American journalism from colonial times to the present. The course is designed to be interesting for people who participated in the earlier version (1.0) and those who have not yet encountered A Critical History of Journalism. We'll consider the impact of technical, economic, political, and cultural developments as we examine what "freedom of the press" and "the truth" have meant in American society from the Age of Jefferson to the Age of the Internet. The course will include historical moments not covered in the first edition, including an examination of the impact of social media and venture capitalists on serious journalism in America today.

LH205

LAOS: THE SECRET WAR THAT REFUSES TO END

Instructor: Mr. Titus Peachey

Thursdays, April 21 & 28

1:00 pm - 2:15 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Nearly 50 years after the last bombs fell on Laos during the Vietnam War, more than 4,000 Laotian citizens search daily for millions of unexploded cluster bombs that still lurk beneath their soil. The course will explore how this dreadful consequence of war happened, and how a young Laotian American played a crucial role in moving the U.S. Government to clean up the bombs and assist the survivors. The presenter will chronicle this history from the early years of Mennonite Central Committee's involvement through the extraordinary development of the U.S. Government's action to make the fields and gardens of Laos safe once again.

LH206

PARADISE FOUND: THE SHAKERS AND OTHER UTOPIAN COMMUNITIES IN 19TH-CENTURY AMERICA

Instructor: Mr. John Maietta

Thursday, May 5

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

With the challenges of the pandemic still fresh in our minds, you'll sympathize with the utopian movements that sprang up in the U.S. during the 1800s. This course highlights the most prominent of these efforts to create an ideal society. Most familiar are the Shakers, who sought to perfect themselves through celibacy, ordered living, and ecstatic worship. You'll also learn about the Owenites, who founded a commune of reason in Indiana; the Associationists, who drew Horace Greeley and Nathaniel Hawthorne into their orbit; and New York's Oneida community, famous for free love and high-class cutlery. It's a fascinating and uniquely American story!

LH207

MR. URBAN MEETS THE CHOCOLATE KING

Instructor: Mr. Gregory Scott

Monday, May 9

1:00 pm - 2:00 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Milton S. Hershey's passion for confection began at the age of 14 when he apprenticed with Mr. Joseph Royer on W. King Street. When he eventually crossed paths with Lancaster's bright young architect, C. Emlen Urban in the 1890s, the two became and remained close friends and business associates throughout their entire lives. When Mr. Hershey sold his Lancaster caramel business and relocated to Derry Township in 1900, he took his architect, C. Emlen Urban with him. Together, Hershey and Urban laid out the town of Hershey and went about building it – banks, factories, houses, mansions, schools, theaters, a convention center, a resort hotel, and even cow barns. They never allowed the distance between Lancaster and Hershey to interfere with their passion for designing and constructing beautiful buildings together! Learn about their life and the legacy they created.

LH208

REMEMBERING THE GREATEST SHOW ON EARTH

Instructor: Mr. John Maietta

Thursday, May 19

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

In 2017, the curtain came down on “the greatest show on earth”: the Ringling Bros. and Barnum & Bailey Circus. This course takes a nostalgic look back at Ringling’s 146-year history. Born out of P.T. Barnum’s traveling “menagerie and museum,” the circus went on to thrill generations of Americans with a three-ring mix of crazy clowns, daredevil acrobats, and performing jungle beasts. Laid low by high costs and changing public tastes, the vanishing world under the “big top” lives on in some of our fondest childhood memories.

LH209

PLAIN DRESS IN THE DOCKET: LILLIAN RISSE, THE PENNSYLVANIA GARB LAW, AND THE FREE EXERCISE OF RELIGION

Instructor: Dr. Steven Nolt

Thursday, May 26

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

In 1895, Pennsylvania passed the so-called “garb law” prohibiting public school teachers from wearing religiously distinctive clothing in the classroom. Although the law was aimed at Catholic women in western Pennsylvania, it was first enforced in Lancaster County where it was used against plain-dressed Mennonite and Brethren school teachers. This illustrated presentation will tell the story of the 1908-1910 court case against Lillian H. Risser, a Mennonite teacher and early graduate of Elizabethtown College, including the

story’s twists, turns, and unexpected outcomes. Since the law remains on the books today, it still raises contemporary questions about the freedom to practice religion.

Religion

LH210

LEADERSHIP REFLECTIONS

Instructor: Mr. James Lapp

Thursday, March 24

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Based on the instructor’s recent memoir, *Remember Who You Are: Reflections on Identity, Leadership and Faith*, this course will explore practical learnings and areas of personal growth throughout almost 60 years in Mennonite church leadership. It will be helpful but not necessary to read the memoir prior to the class session. Special focus will be on “Theological Trajectories” and ways our faith can unfold through the years. The course is designed to be dialogical.

LH211

IMAGERY AND THE BIBLE: MIRIAM

Instructor: Dr. Susanna Bede Caroselli

Thursday, March 31

10:00 am - 11:30 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Women of the Old Testament are usually studied in the context of scripture and biblical commentary, and they rarely emerge from the background of narratives about men. The story of Miriam weaves in and out of several books, so much so that we lose sight of her as her brother Moses leads the Israelites through the desert. In visual imagery, however, women’s stories emerge; their accomplishments and ordeals are acknowledged,

and they take on presence and power. How do images tell and interpret Miriam's story? What do they communicate that the written word does not? How might they have spoken to their original viewers? How can they speak to us?

Culture, Arts, & Music

LH212

INTRODUCTION TO THEATER: BEHIND THE SCENES

Instructor: Professor James Thomas

Mondays, March 21, 28, & April 4

10:00 am - 12:00 noon

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

This course is organized into three sessions: (1) How a Theater is Organized: Artistic and Business; (2) How a Director Analyzes a Script; (3) The Method in the Magic Moment: Techniques and Principles of Directing.

LH213

THE GREAT AMERICAN FILMS: THE AMERICAN FILM INSTITUTE'S TOP 100 FILMS (PART 2)

Instructor: Dr. Roger Godin

Thursdays, March 24, 31, & April 7, 14, & 21

3:00 pm - 4:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

In 1998, the American Film Institute (AFI) polled over 1500 artists and film industry leaders to gather their votes for the top 100 American films of all time. These "arbiters of excellence" chose from a list of 400 nominated films. The criteria included critical recognition, major awards won, popularity over time, historical significance, and cultural impact. Controversy ensued as often happens with any list of excellence. The AFI produced a revised list in 2007 which will serve as the basis for the course.

In Part 2 of this course, we will continue our journey through the Top 100 American Films counting down from #50 to #1. For each film, we will examine the historical and cultural context, the impact of each film on the art of feature narrative films and discuss why this film found its way onto this exalted list. Clips will be shown for each film.

We encourage you to sign up for this course even if you didn't enroll in Part 1 in Fall 2021.

This is a hybrid course which is offered both virtually and in-person. For a virtual course see page 8.

LH214

THE CLASSICS

Instructor: Dr. Victoria Ehrhardt

Tuesdays, March 29 & April 12

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

In the first session we will take an insightful look at the classics that form the bookends of Western culture. Can Michelangelo's David and Henry Ford's Model T both be "a classic"? See a renewed perspective on the timelines of art, design, and craftsmanship, and how they affect our thinking, from home décor to our choices at the polls.

In the second part of this course we will talk about Classicism and Romanticism. From the architecture of the ancient Greeks to the Transcendentalists of the emerging American opus, the pendulum has swung between the classic and romantic mindset. Where does the 21st Century and your personal style fit on the continuum? Refresh your understanding of the classics with a new perspective on the design of our everyday lives.

LH215

COMMUNICATING CROSS-CULTURALLY

Instructor: Dr. Judith Lingenfelter

Mondays, April 4, 11, & 18

2:00 pm - 3:00 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

The first two sessions of this three-session course will examine value differences, such as what does it mean to be on time, to plan, or not to plan. The third session will focus on cross-cultural conflict resolution, such as indirect confrontation vs. direct confrontation. The format will be lecture, conversation and participation, and the instructor will use case studies from diverse places such as a rural Pacific island and an urban center like Hong Kong.

LH216

**ART VS. HITLER:
A TRIUMPH OF MODERN ART**

Instructor: Dr. Susanna Bede Caroselli

Wednesday, April 6
1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

In 1937, the Nazis confiscated thousands of artworks from German museums. Hitler had branded them “degenerate art” because of their style, subject, or the politics, religion, orientation, or ethnicity of their artists. These works were actually masterpieces of modern art, including works by Chagall, Matisse, Picasso, and van Gogh. The Nazis put them on public view, intending to subject them to ridicule. The plan backfired spectacularly - they created the best-attended exhibit of modern art in history.

Dr. Susanna Bede Caroselli was a member of the international team that reconstructed the exhibition in 1991, with as many of the original artworks as they could locate. She will speak about the original exhibition and share the challenges, excitement, and surprises of the project.

Literature

LH217

**ANTHOLOGY OF WOMEN POETS
AND HOUSEWORK**

Instructor: Ms. Cheryl Harmon

Thursday, March 17
10:00 am - 11:30 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Using a poetry anthology called *Sweeping Beauty: Contemporary Women Poets Do Housework*, edited by Pamela Gemin, Ms. Harmon will provide an experience in which participants will see and hear poems that may remind them of mothers, aunts, etc. and domestic life. Selected poems will be emphasized with performance art using pots, serving dishes, sheets, and more, as the poems are read. Time will be allocated for participants to share a brief recollection of a domestic experience. Ms. Harmon will “pepper” her presentation with anecdotes about relatives who were domestic workers. A variety of special resources will be available for participants to explore.

LH218

**CAPTIVE: EXPLORING
WWII HISTORY THROUGH
STORYTELLING**

Instructor: Ms. Donna Stoltzfus

Monday, March 28
2:00 pm - 3:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Captive is a coming-of-age novel about friendship and self-discovery in the context of war, pacifism, and the little-known story of German and Italian prisoners of war in the United States during World War II. This story sheds light on the complex perceptions about POWs in a Lancaster County farming community. Though the novel is historical fiction, many details parallel actual events. The presentation combines history, storytelling, interviews, and the author’s personal connections to the novel.

LH219

LOUISE BARNETT MEMORIAL SHORT STORY COURSE

Instructors: Dr. Roger Godin, Dr. Victoria Ehrhardt,
Dr. Amy Moreno

Wednesday, March 30, 3:00 pm - 4:00 pm

Tuesday, April 12, 10:00 am - 11:00 am

Wednesday, April 20, 1:00 pm - 2:00 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

To honor one of our beloved instructors in literature who recently passed away, three Pathways Institute instructors who all knew and cared deeply about Dr. Barnett, will revive a version of the short story course that she taught for many terms at Pathways Institute. Each of the three sessions will examine one short story chosen by that week's instructor. This is a discussion-based course with some introductory remarks about the author and the story.

Contemporary Issues

LH220

IS IT SAFE TO FLY?

Instructor: Mr. Harvey Scolnick

Wednesday, April 6

10:00 am - 11:30 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Harvey Scolnick has over 50 years experience in aviation. After his retirement from the FAA, Harvey worked at facilities in Cleveland, New York, Lancaster, and Harrisburg. He is a local expert on the nation's airspace system. He has a working knowledge of the Professional Air Traffic Controllers Organization (PATCO) strike in 1981 and was on duty on September 11, 2001 when the national Air Traffic Control (ATC) System was shut down. His stories about the U.S. ATC System, told in a lighthearted style, are both informative and enjoyable.

LH221

CLIMATE CHANGE AND THE BIDEN PLAN

Instructor: Mr. John Ricca

Friday, May 6

Session 1 - 9:30 am - 11:00 am

Session 2 - 1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

This two-session presentation will address the types of energy and how they affect our lives. The first session will discuss the science of climate change, the book *An Inconvenient Truth*, temperature cycles, Earth's heat exchange system, temperature history and projections, and health risks. The second session will discuss ten different sources of energy, including fossil fuels, nuclear, and renewable energies, the Biden Plan, the Green New Deal, comparisons concerning which are clean, relative cost, and availability, and conclusions about the path forward.

Nature, Science, & Technology

LH222

HOW BIG IS SPACE?

Instructor: Mr. Lou Thieblemont

Thursday, March 17

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Join Lou for a light-hearted lecture on the scale of everything. Discussion will include comparing an atom to the scale of the solar system, our Sun to other suns, our Milky Way galaxy to other galaxies, and more!

LH223

PEAK EXPERIENCE

Instructor: Mr. Jack Frank

Thursday, March 24

9:00 am - 10:15 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

This course tells the story of an eclectic group of hiker/climbers that spans over 30 years of adventure on North America's peaks and trails in a DVD viewing followed by questions and answers. The DVD includes video, still photography, graphics, video soundbites, and beautiful music. Featured are the Canadian Rockies, winter ascents in the Adirondacks, the Grand Teton, Mt. Olympus, and Mt. St. Helens. The climbers discuss the danger, the humor, and the unique camaraderie that result from the intense interaction required of such endeavors.

LH224

HISTORY OF AIRSHIPS (DIRIGIBLES AND BLIMPS)

Instructor: Mr. Jerry Lockenour

Friday, March 25

9:00 am - 10:30 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

This course will explore the earliest hot air balloons in the 1700s, then progress to the peak of airships when they were used to cross the Atlantic. That illustrious era came to an end with the disastrous fiery crash of the Hindenburg in 1937. In addition, we will review the modest rebirth of advanced airships for transportation of cargo to locations without conventional access like runways and highways and for military use. Finally, we will take a look at the annual Albuquerque, NM International Balloon Fiesta. This week-long event results in several hundred hot air balloons launching each morning, night glows, and includes balloons of every shape and description including animals of all types.

LH225

ENVIRONMENTAL STEWARDSHIP

Instructor: Ms. Michelle Brown

Wednesday, March 30

10:00 am - 11:00 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

Do you ever wonder what happens to that piece of trash you just threw away? Most people probably don't think twice about it, and if they do, they may be under the wrong impression. Did you know that we live in a county that has won State and National awards for its recycling methods, waste management, and educational programs? This session explores how Lancaster County Solid Waste Management Authority (LCSWMA) utilizes waste as a resource to create a sustainable future and how we can all be environmental stewards.

LH226

UNDERSTANDING YOUR DOCTOR'S NEED FOR A DIAGNOSTIC IMAGE

Instructor: Mr. John McClun

Fridays, April 1, 8, & 15

9:00 am - 10:00 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

We will discuss the various types of diagnostic images a medical professional uses, the way the images are created, and what they are designed to show. The instructor will show the various pieces of diagnostic equipment used, their relative size, and how the procedure for imaging is done.

LH227

DRONES! THEY ARE NOT JUST TOYS

Instructor: Professor Albert Sarvis

Fridays, April 15 & 22

1:00 pm - 2:30 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

This presentation will provide an overview of small unmanned aerial vehicles (sUAS) otherwise known as drones. We will cover the basic technology, rules and regulations, and the myriad of applications they can be used for. Specific examples such as mapping, wildlife monitoring, agricultural uses, and search and rescue will be discussed and demonstrated. Weather permitting, small practice drones will be available for attendees to fly.

LH228

PENN'S WOODS: DESTRUCTION AND RESTORATION

Instructor: Mrs. Dolores Parsil

Friday, April 22

10:00 am - 11:30 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

When Europeans came to Pennsylvania in the 1600's, they found the land almost completely forest-covered. By 1895, only 36% of the forests remained; however, currently, that has increased to almost 60%. After an overview of the history of the depletion of Pennsylvania's woods, the restoration accomplishments of people like Pennsylvanians J. P. McCaskey, Joseph Rothrock, Gifford Pinchot, and Mira Lloyd Dock will be presented. The program will conclude with a glimpse at the current state of the state's forests.

Business, Economics, & Finance

LH229

THREE SECRETS TO LEADING A SUCCESSFUL MISSION-FOCUSED FOR-PROFIT BUSINESS

Instructor: Ms. Srirupa Dasgupta

Wednesday, March 23

3:00 pm - 4:00 pm

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

In today's business environment, focusing on generating profit only is no longer enough. Customers and employees are expecting more. Organizations of all sizes are beginning to pay attention to and measure their impact on the environment and the community/society, along with the standard bottom line (profit). In this presentation, Sri will share the story of Upohar, and how she leverages both the opportunities and challenges of running a triple-bottom-line business. Triple-bottom-line companies focus as much on social and environmental concerns as they do on profits. Instead of one bottom line (profit), they measure three bottom lines: people, planet, and profit.

Wellness & Lifestyle

LH230

LIFE TOGETHER - REFLECTIONS ON FAITH, LOVE, AND CARING FOR A SPOUSE WITH ALZHEIMER'S

Instructor: Mr. Bob Wyble

Monday, April 25

9:00 am - 10:00 am

High Auditorium, Crossings Building, Landis Homes
Enrollment Limit: 30

When Bob's wife of over fifty years, Naomi, was diagnosed with early-onset Alzheimer's Disease, his life took a dramatic turn. In this presentation, based on the book he wrote, *Life Together - Reflections on Faith, Love and Care Giving for a Spouse with Alzheimer's*, Bob describes his experience caring for a spouse who has lost the ability to communicate and function as a contributing member in a marriage relationship. Faced with the unendurable, both Bob and Naomi found solace in their church community, experiencing God in warm gestures and offers of support.

LH231

COLLAGE ART – MIXING IT UP! WORKSHOP

Instructor: Ms. Mimi Shapiro

Friday, April 29

1:00 pm - 3:00 pm

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 20

Bring Your Own Supplies

Collage is an experimental process of visual journaling and a form of self-discovery. It is a way to arty-recycle the things you have saved. Using simple tools – scissors and a glue stick, writing exercises, words, and images, you can see the artwork develop and spark new possibilities.

Book Arts will encourage you to tell a story and learn what makes a book a book. You will learn how to create a few surprise books - books made from a single sheet of paper. This is all an experimental, fun process. You can continue using these skills after the workshop is over.

Bring your own supplies: copier paper (or a notebook), pen or pencil, glue stick or Mod Podge, scissors, crayons, markers, etc. You can also bring mementos of activities, ticket stubs, stamps, bits of ribbons, magazines, an old book, - something you will cut up.

LH232

LANCASTER COUNTY'S HOSPICE DESIGN AND INNOVATION

Instructor: Mr. Gregory Scott

Monday, May 2

1:00 pm - 2:00 pm

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 30

Hospice of Lancaster County was the State's first freestanding inpatient hospice facility in 1995. There was no design precedence or codes available

at the time to guide the process. Over a dozen freestanding hospice centers around the United States were toured seeking design themes that were successful and ones that were not. The average life expectancy of a hospice patient is three to seven days. Every hour of every day counts; not just for the patient, but for the family members and staff. Understanding what this reality meant drove every design recommendation put forth for consideration. Learn how the design team successfully processed the challenges and won international acclaim that set new design standards for end-of-life care facilities.

LH233

CRAFTING A FLORAL WREATH

Instructors: Ms. Joyce Wilder and Ms. Linda Henkel

Wednesday, May 18

10:00 am - 12:00 noon

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 15

Additional Fees: \$18 (supply cost)

Create a beautiful floral grapevine wreath that will be a lovely addition to any door or wall. Also learn to create several types of bows during this fun course.

LH234

NUTRITION, AGING, AND DIET TRENDS

Instructor: Mrs. Joellen Wilson

Thursday, May 19

10:30 am - 12:00 noon

High Auditorium, Crossings Building, Landis Homes

Enrollment Limit: 30

We invite you to come learn about nutrition and diet and how what we take in can affect our bodies and minds. We will discuss diet trends and recommendations for healthy, active aging and how an all-around wellness outlook can help lead to a better, longer life. We will briefly discuss some health issues and how to combat them with diet.

Off-Site Opportunities & Excursions

A minimum and a maximum enrollment is set up for each excursion. If a minimum number of participants do not register 14 days before the excursion date, the trip will be cancelled and the fees will be refunded in full.

LH301

INTRODUCTION TO PICKLEBALL

Instructors:

Ms. Margaret (Peggy) Gerhard and Mr. Tom Miller

Thursdays, March 17, 24, 31, & April 7

12:30 pm - 2:00 pm

Universal Athletic Club,

2323 Oregon Pike, Lancaster, PA 17601

Enrollment: minimum - 4, maximum - 8

*Additional Fee: \$40**

This course will teach you the basics of the game. Actual games, using a doubles format will be played. You will be coached while playing on the court. A tennis type shoe is required. Balls and paddles will be provided.

Pickleball requires less running mobility than tennis. Please consult your physician before registering for this program.

Transportation is not provided.

**Additional fee of \$40 is to be paid directly to Universal Athletic Club. If you are eligible for SilverSneakers® your fee may be waived.*

LH302

AMISH FARM TOUR

Instructor: Dr. Beth Graybill

Tuesday, April 26

3:30 pm – 6:30 pm

Transportation leaves from the Crossings entrance at 3:30 pm

Enrollment: minimum - 12, maximum - 15

Additional Fee: \$25 (Transportation and admission)

Join us on this special excursion to visit an organic Amish dairy farm. Farmer Daniel Esh will walk us through his cow barn at milking time, show us his working horses, and talk about the complications of small-scale farming. This one-hour stop will be preceded by a visit to Monterey Harness Shop to see the tack, yoke, and tackle used for farming with horses. Wear closed-toe shoes and be prepared to stand for the entire time at each stop.

The group is expected to return to Landis Homes by 6:30 pm.

LH303

TOUR OF THE STAR BARN

Monday, May 16

12:15 pm - 2:30 pm

Transportation leaves from the Crossings entrance at 12:15 pm

Enrollment: minimum - 15, maximum - 26

Additional Fee: \$42 (Transportation and admission)

The Star Barn is recognized as one of the most photographed and artistically painted barns in America. This grand architectural American treasure of Gothic Revival craftsmanship is an iconic window into our past. Follow the journey of relocation, reconstruction, restoration, and preservation of this historic treasure.

The group is expected to return to Landis Homes by 2:30 pm.

LH304

TOUR OF THE PENNSYLVANIA STATE CAPITOL

Friday, May 20

8:30 am - 1:30 pm

**Transportation leaves from the Crossings entrance
at 8:30 am**

Enrollment: minimum - 15, maximum - 26

Additional Fee: \$23 (Transportation).

Bring your own money for lunch

The Pennsylvania State Capitol Complex is often referred to as a "Palace of Art" because of its many sculptures, murals, and stained-glass windows, most of which use Pennsylvania themes or were made by Pennsylvanians. You will enjoy a guided tour of the Capitol building and a self-guided tour of the Library of the Senate and the Governor's office. The tour will be followed by lunch in the Capitol cafeteria. The tour will include walking and standing for about 1.5 - 2 hours. The building is accessible for individuals with special needs.

Lunch is not included in the additional fee.

The group is expected to return to Landis Homes by 1:00 pm.

LH305

INVENTOR, WILLIAM CHESTER RUTH (INCLUDES A TOUR OF THE LANDIS VALLEY MUSEUM)

Instructor: Ms. Gwendolyn Dickinson

Part 1 – Wednesday, April 20

10:00 am - 11:00 am

High Auditorium, Crossings Building, Landis Homes

Part 2 – Saturday, May 21

9:30 am - 12:30 pm

**Transportation leaves from the Crossings entrance
at 9:30 am**

Landis Valley Village & Farm Museum

Enrollment: minimum - 15, maximum - 26

*Additional Fee: \$32 (Transportation and museum
admission)*

William Chester Ruth was the curious son of a freed slave whose creative tinkering, mechanical interest and talent resulted in design, documentation, and engineering drawings for more than 50 patented inventions. In 1923, he opened a business - a blacksmith shop in Gap, PA which grew to become the manufacturing site for his inventions, most notably the Bale Press Feeder and Self Raising elevator.

In the first part of the course you will hear William Chester Ruth's story from his granddaughter Gwendolyn Dickinson.

The second part of the course will involve a visit with Mr. Ruth at the Landis Valley Village & Farm Museum. In this first person interpretive program you will meet Chester Ruth as portrayed by actor Keith Henley. You will also enjoy a guided tour of the Landis Valley Village & Farm Museum, a living history museum that interprets the customs and culture of Pennsylvania Germans.

This group is expected to return to Landis Homes by 12:30 pm.

Service Learning Opportunities

Service learning opportunities do not count toward your total number of selected courses. For more information on the opportunities below, please contact the Pathways Institute office.

LH401

VOLUNTEER WITH GREEN MEADOW FARM

Spring - Summer 2022

Green Meadow Farm, Leola, PA

Green Meadow Farm touches lives through the love of Jesus, caring mentors, animals, and restful surroundings. This lovely farm is located about a mile away from Landis Homes - in Leola, PA. The ministry partners with families with children who have come from hard places in their lives. Many are adopted, some are fostered, and some have experienced other life trauma.

We invite you to join the ministry as a volunteer. There are different ways you can get involved:

- Family Support Team members
- Photography of lessons for special memories for each child
- Help in the Grow-Up Garden where children help to plant, weed, and harvest
- Office work and mailings

The expected commitment is for a spring or summer season. Some volunteer commitments are weekly and others are very occasional. During that season, a time will be scheduled to reflect and share your experience with other volunteers with the opportunity to gain deeper understanding from the staff.

LH402

ZTUTORS

Spring 2022

ZTutors connects volunteers with elementary students via Zoom to read together. Volunteers and students meet virtually for 30 minutes one time per week to build the students' skills and foster a love for reading.

LH403

VOLUNTEER WITH PATHWAYS INSTITUTE

Pathways Institute for Lifelong Learning relies upon the expertise, knowledge, and skill of volunteers for many facets of the program. We offer a variety of volunteer opportunities that provide personal enrichment and help enhance the quality of life for program participants. There are various ways to get involved - serve as a class host, lead groups on excursions, help at events, provide office support, and more.

Instructor Biographies

Ms. Michelle Brown is the Recycling Manager for Lancaster County Solid Waste Management Authority (LCSWMA). Her role is to plan, administer, and evaluate LCSWMA's Recycling Program. Recycling management includes understanding recycling markets and the impact on Lancaster County's programs, providing technical assistance to municipalities, marketing recyclable commodities, research and data management, grant preparation, and general promotion of the program within the community.

Ms. Michelle Bunce helps seniors and families write life stories and memoirs. She can guide you to find where to start, what stories to tell, and put your first stories on paper. She lives in South Central PA and is a graduate of Elizabethtown College.

Dr. Susanna Bede Caroselli is an art historian who has been a curator, editor, and professor at the Frick Collection, Detroit Institute of Arts, LA County Museum of Art, and Yale and Messiah Universities. She is the author of books and articles on medieval and Renaissance art and architecture and a frequent speaker on art and religion.

Ms. Srirupa Dasgupta is the founder and owner of Upohar LLC. A results-oriented leader and strategist, she founded the business as a social enterprise to provide a path to economic self-sufficiency for underrepresented members of the community. She has personal conviction for issues around equal opportunity for all people, particularly women and people of color. She is passionate about the art of cooking and culinary traditions around the world. Upohar is an expression of both.

Ms. Gwendolyn Ruth Dickinson, a retired Physician Assistant, is a native Lancaster Countian now residing in Chester County. Since retiring, she has been actively volunteering in both her church and community. Granddaughter of inventor William Chester Ruth, Gwendolyn is committed to honoring his legacy by sharing the story of his journey through written, visual, and spoken mediums.

Dr. Victoria Ehrhardt is a life-long educator, focused on literature and expository writing. She is the author of the writing text *Anthem Critical Thinking and Writing Skills*. She works with the College Board and Educational Testing Service on AP and SAT test development. Working her way into retirement, she was most recently an adjunct professor of English at Elizabethtown College.

Ms. Susan Fast was a physical therapist for 45 years. In the last 12 years she developed an interest in making jewelry and started her own business in 2006 called Family Jewels. Most recently, Susan discovered the vastness of the world of beads and how important they have been in human history.

Dr. Jack Fischel was professor of History for 38 years at Millersville University and 16 years at Messiah University where he taught sections of the Holocaust. As an author/editor of nine books and hundreds of articles on various topics on European, Israeli, and Holocaust related topics, professor Fischel received a number of awards for his teaching.

Mr. Jack Frank spent 33 years in education, the last 17 of which he served as the Staff Development Specialist for the Warwick School District. His first mountaineering experiences were in the Canadian Rockies in the 1970s. In 1996 he became one of the

first 100 climbers to reach the highest geographical point in each of the 48 contiguous United States. Over the years he and his companions have climbed and backpacked throughout the U.S. and Canada. Today Jack does management consulting for Peirson-Sanders and Associates of York.

Ms. Margaret Gerhard and **Mr. Tom Miller** have both been playing pickleball for 8 years. Both are retired educators and have teaching experience in this sport. They enjoy sports and sharing their knowledge with others.

Dr. Roger Godin retired from Franklin & Marshall College in 2016 after more than 30 years of service. He taught film and media studies courses at the College for over 15 years. He was also an assistant Dean of the College and the Dean of Brooks College House at F&M. Although Roger's passion for film is widely inclusive, his first love remains the history of Hollywood and the artistic and creative development of the American Film industry. Dr. Godin serves on the Advisory Board and Curriculum Committee of Pathways Institute in Lancaster County.

Dr. Beth Graybill enjoys coordinating Pathways Institute for Lifelong Learning at Landis Homes. She has taught U.S. religious diversity at area colleges, using her Ph.D. in American Studies. She brings 10 years of classroom teaching and 20 years of working with nonprofits such as the Lancaster Mennonite Historical Society, Ten Thousand Villages, and Mennonite Central Committee. Beth is also a certified tour guide with Amish Experience in Lancaster County. Beth lives in Lancaster City with her family.

Ms. Cheryl Harmon is a graduate of both Temple and Drexel Universities, with a B.S. in Education and an M.S. in Library Science, respectively. Before retiring in 2015, Cheryl worked at the Department of Education on a team that reviewed school construction projects. She volunteers at New Digs Ministry. As instructor for Pathways Institute, Cheryl has conducted workshops: *Laity Insights into the Bible*; *An Invitation to Poetry*; and *Anthology of Women Poets and Housework*.

Ms. Linda Henkel is a lifetime crafter. She has made many different crafts sold at local craft shows and donated to nonprofit groups.

Mrs. Barbara Holliman is the retired founder and CEO of Holliman Associates, an international fundraising consulting firm. Since retirement, Mrs. Holliman and her husband have traveled extensively in England and Europe making several trips a year. They share an interest in history and the arts. As a former teacher with a B.S. in Art Education and an M.Ed., Barbara enjoys opportunities to share knowledge with others.

Dr. Mark Kelley is a retired journalist. He holds a Ph.D. from Syracuse University, and has taught journalism/mass communications at Syracuse University, the University of Maine, and the New England School of Communications in ME. He is the author of three novels and three non-fiction works: *Engaging News Media* (2006), *This Mere Existence* (on human rights, 2020), and *An Uncommon Woman: The Life of Lydia Hamilton Smith* (hopefully due Summer, 2022). He lives in Lancaster with his wife, Marty.

Mr. Chris Kemmerer started with Pennsylvania State Parks over 15 years ago as a seasonal educator. Today, as Chief of the Education and Interpretation Section, he oversees the educational program; providing direction, support, and training to field staff who annually educate over 400,000 people. In addition, he promotes State Parks educational opportunities, develops and fosters ongoing partnerships, and represents Pennsylvania Department of Conservation and Natural Resources (DCNR) on environmental education panels and working groups.

Mr. James Lapp is a retired Mennonite pastor and church executive married to Mim Book, also a pastor. They are parents of three adult children and grandparents of seven. He published a memoir in February, 2021, *Remember Who You Are: Reflections on Identity, Leadership and Faith*. He holds a D.Min. degree from Drew Theological School.

Dr. Judith Lingenfelter completed her doctoral work at the University of Pittsburgh in Educational Anthropology, and is a professor Emerita from Biola University in Los Angeles where she taught for 23 years. She conducted doctoral research in cross-cultural education on the island of Yap in Micronesia, a small island that Judith first encountered when her husband was doing his field work. Together with her husband they have spent 40+ years working with missionaries on cross-cultural issues.

Mr. Jerry Lockenour is an Aerospace Engineer who worked 32 years for Northrop Grumman (NG). Following that he taught as an Adjunct Professor at USC and Loyola Marymount. Prior to joining NG, he worked in business with Dave Scott (Apollo 15 astronaut). He also worked at the NASA Flight Research Center, is an Associate Fellow of the AIAA and has taught short courses in the USA, Europe, and Taiwan and served as an advisor to NASA.

Mr. John Maietta is a retired Army officer, lifelong history enthusiast, and long-time member of the Pathways Institute “faculty.” In 2014 he received a master’s degree in applied history from Shippensburg University. He later taught introductory courses in world history at Shippensburg and York College of Pennsylvania. Out in the community, he is a popular presenter of cultural and historical programs at libraries, retirement communities, and other adult learning venues across the region.

Mr. John McClun is an electronics engineer with extensive experience in medical imaging. He started with ultrasound and x-ray equipment repair and ended his career repairing CAT and MRI imaging systems.

Dr. Amy Moreno earned her B.A. from Hamilton College, a Master’s in 1996, and a Ph.D. in 2004 in English and American Literature from the University of Delaware. Before settling in Lancaster, she lived and taught English language and literature in Caen, France, near the Normandy beaches. She taught English at Franklin & Marshall College from

2004-2008, and then joined the administration in student affairs, continuing to teach literature at F&M until 2018. Now, she splits her time as a research consultant on a global gay rights project through F&M’s Center for Opinion Research and as a freelance editor.

Dr. Steven M. Nolt is senior scholar at the Young Center for Anabaptist and Pietist Studies at Elizabethtown College. He is the author or co-author of fifteen books on Mennonite, Amish, and Pennsylvania German history and contemporary life.

Mrs. Dolores Parsil is a climber and lover of trees who grew up in rural Bucks County in the 1940s and 50s. After college and a year of study in Germany, she received a Master’s in German and then taught at Millersville University and McCaskey High School. Later in life, Dolores became intrigued by John Piersol McCaskey, also a tree lover, and wrote his biography, published in 2016. She is an avid outdoors gal and, together with her husband, have passed that love on to their children and grandchildren.

Mr. Titus Peachey is a former Coordinator for Peace Education at Mennonite Central Committee U.S. (MCC). Currently, he is a board member of Legacies of War and counselor on the GI Rights Hotline. He is a conscientious objector to war and did alternative service in Vietnam during the war, from 1970-1973. Together with his wife Linda they worked for MCC in Laos from 1980-1985.

Mr. John Ricca served for 22 years in the U.S. Army as a field artilleryman and nuclear weapons specialist. He served an additional 32 years as a civilian weapons of mass destruction and counter-terrorism analyst. His technical specialties are nuclear physics and health physics. John retired from full-time status in 2005, but he still serves the Departments of Defense and Homeland Security as an on-call technical advisor.

Dr. Rodney Ross is a Harrisburg native. He is a 1962 Shippensburg State Teachers College graduate. He earned a master’s and a doctorate at the Pennsylvania State University. Before retiring

in 2017, he taught seven years in the Harrisburg School District and 47 years at the Harrisburg Area Community College. He has authored academic articles, book reviews, and encyclopedia entries.

Professor Albert Sarvis is Assistant Professor of Geospatial Technology and Project Management at Harrisburg University of Science and Technology. Following a 16-year career as a GIS consultant, Mr. Sarvis joined Harrisburg University as a full time Assistant Professor of Geospatial Technology and IT Project Management. He is the Director of the Center for Applied Environmental and Geospatial Technology and an FAA Certified Remote Pilot.

Mr. Harvey Scolnick is a retired Air Traffic Controller. He is originally from Philadelphia, but came to Lancaster in 1978 from his job as a controller in New York to a position at Harrisburg tower. He has more than 50 years experience as a controller, educator, and presenter of aviation related issues.

Mr. Gregory Scott is a Fellow of the American Institute of Architects, a partner emeritus at RLPS Architects, architectural columnist for Lancaster Newspaper (LNP), architectural correspondent for Lancaster NBC affiliate WGAL and twice recipient of the Journalist and Educator Award presented by the Historic Preservation Trust of Lancaster County. Gregg is a 1973 graduate of Pennsylvania State University; Bachelor of Architecture. Gregg is an Eagle Scout.

Ms. Mimi Shapiro is a visual poet, mixing trinkets and treasures, words and images while each piece conveys a sense of time and place as seen through the mind's eye of memory, combining reality and fantasy into a new vision. Mimi has taught in many classrooms, and even aboard cruise ships working with people of all ages. Sharing her creative process gives her joy. Mimi's artworks are included in many collections in the United States and internationally.

Ms. Donna Stoltzfus grew up in New York City but often visited Lancaster County, PA, where she had extended family of both Mennonite and Amish heritage. Stoltzfus earned a bachelor's

degree from Goshen College and a master's degree from New York University. She has written two books, *In the Trunk of Grandma's Car* and *Captive*. Her grandfather, Reuben G. Stoltzfus, provided inspiration for the novel, *Captive*.

Mr. Lou Thieblemont has presented classes at Pathways Institute for Lifelong Learning for over 16 years and produced programs for WITF's "Mind Matters." He is the recipient of the 2012 SAGE award from Harrisburg Magazine. He offers a series of lectures on topics as diverse as astronomy, aviation, Antarctic exploration, optical illusions, and computer graphics.

Professor James Thomas is a retired Professor Emeritus from Mars Hill University, and a retired Dean of Fine Arts, Gardner-Webb University. He is a Founder and Artistic Director of Southern Appalachian Repertory theater for 25 years. Throughout his theater career he directed over 200 productions.

Ms. Joyce Wilder has enjoyed crafting for many years. During retirement, she has been making and donating crafts for the benefit of local charities. Her recent interests include making sweater pumpkins, angels, greeting cards, scrapbooking, flower arranging, and crafts related to beekeeping.

Mrs. Joellen Wilson obtained her B.S. in Nutrition and Dietetics from Marywood University in 2008. She has worked in long term care for the past 13 years and has enjoyed every moment. Joellen continues to learn new things each and every day from those she serves.

Mr. Bob Wyble retired in 2004, after 34 years of service as an educator in public schools. He taught biology at McCaskey High School and Penn Manor High School, and served as Assistant principal at Warwick High School for 15 years. Bob received a Bachelor's degree from Millersville University and a Master's degree from Northern Arizona University. Bob is an amateur photographer who has given Pathways Institute programs on Serengeti Plains, Western Parks USA, and Maritime Provinces.

Opportunities from Partner Organizations

SILVER SADDLES AT GREYSTONE MANOR THERAPEUTIC RIDING CENTER (GMTRC)

Tuesdays, April 5, 12, 19, 26

10:00 am - 12:00 noon

Enrollment Limit: 6

Fee: \$200 (payable directly to GMTRC)

GMTRC has created a unique horsemanship program for Pathways Institute participants. Four weekly unmounted horsemanship sessions will allow participants to experience the incredible bond between humans and horses, enhance physical and cognitive stretching and strength, facilitate positive exchange of experiences, and consider future equine opportunities. The sensory nature of the horse is good for the inside and outside of people! The group will be led by PATH certified instructors. Activities will include a moderate level of exercise. Additional forms will need to be completed to participate in the program, including a release form from your doctor. Information and forms will be posted on the GMTRC website, greystonemanortrc.com. Registration opens in February 2022.

This offering doesn't count towards your total number of selected courses.

Contact Information:

Website: greystonemanortrc.com

Email: program.director.gmtrc@gmail.com

Phone: 717.615.9222



SPRING 2022

Registration Form



PLEASE COMPLETE AND RETURN THIS FORM TO THE PATHWAYS INSTITUTE OFFICE.

YOU CAN ALSO REGISTER ONLINE AT THEPATHWAYSINSTITUTE.ORG

Please note that paper registration forms will be processed only after the registration start date. You will have a better chance to enroll in the courses of your choice if you register online at ThePathwaysInstitute.org.

Please complete all sections and print all information (one form per person).

First Name:

Last Name:

Mailing Address:

Street

City State Zip Code

Email Address:

Home Phone:

Mobile Phone:

Age Range:

☐ 55-59 ☐ 60-69 ☐ 70-79

☐ 80-89 ☐ over 90

Gender:

☐ Male ☐ Female

Emergency Contact Name:

If attending with your spouse, please list somebody else other than your spouse as an emergency contact

Relationship:

Emergency Phone:

Are you new to Pathways Institute?

Please tell us how you first learned about the program:

☐ Friend ☐ Online ☐ Email

Other: _____

Select One Registration Option:

✓	Price (\$)	Options
<input type="checkbox"/>	\$30	Pay Per Course
<input type="checkbox"/>	\$85	Landis Homes Resident*
<input type="checkbox"/>	\$85	Steeple View Lofts Resident*
<input type="checkbox"/>	\$85	Friends LifeCare CCaH Member*
<input type="checkbox"/>	\$85	Lancaster Downtowners Member*
<input type="checkbox"/>	\$85	Mountain View Terrace Resident*
<input type="checkbox"/>		Instructor*

*Under Membership you can select up to 8 courses.

Course Selections

Course Code	Course Title

Please select the Service Learning Opportunities* you are interested in:

- ☐ ZTutors ☐ Volunteer with Pathways Institute
- ☐ Volunteer with Green Meadow Farm

Please note that the Service Learning Opportunities **do not count towards your total number of selected courses.*

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